Chapter 6 Public art

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6.1 Introduction

1. This chapter outlines the following for the design, fabrication and installation of all artwork to be owned or maintained by Council:
2. design and construction specifications, guidelines and standards;
3. advice about satisfying assessment benchmarks in the planning scheme;
4. the information that the Council may request it to be supplied for a development application.
5. Public art is located in the verge and public areas of buildings, as well as district parks.
6. Public art installations may include:
7. freestanding sculptures attached to the ground plane;
8. wall-mounted artworks within public areas of buildings;
9. sculptures integrated with podium level building structure, facade or awning;
10. mosaics and wall reliefs;
11. functional art streetscape elements such as street furniture.

6.2 Design specifications and guidelines

1. The Council’s reference specifications for civil engineering work in [Table 6.2](#Table6p2A) and are to be met when designing, constructing and installing public art.
2. The following guidelines are also to be used to inform the design and construction of public art:
3. [AS/NZS 1158.3.1:2005 Lighting for roads and public spaces - Pedestrian area (Category P) lighting - Performance and design requirements](https://infostore.saiglobal.com/store/Details.aspx?ProductID=356186);
4. [AS 1428 (Set)-2010 Design for access and mobility Set](http://infostore.saiglobal.com/store/details.aspx?ProductID=1407487);
5. [AS 4685 (Set)-2004 Australian Playground and Safety Standards Set](http://infostore.saiglobal.com/store/Details.aspx?ProductID=317087);
6. [AS/NZS 3661.2:1994 Slip resistance of pedestrian surfaces - Guide to the reduction of slip hazards](http://infostore.saiglobal.com/store/Details.aspx?ProductID=373812);
7. [AS/NZS 4586:2004 Slip resistance classification of new pedestrian surface materials](http://infostore.saiglobal.com/store/Details.aspx?ProductID=385268);
8. [AS/NZS 4663:2004 Slip resistance measurement of existing pedestrian surfaces](http://infostore.saiglobal.com/store/Details.aspx?ProductID=385501);
9. [Austroads: Guide to Road Design Part 6A Pedestrian and Cyclist Paths](https://www.onlinepublications.austroads.com.au/items/AGRD06A-09).

Editor’s note—Guidance on commissioning public art, including use of a curatorial rationale, can be found in [Developer Handbook Percent for Art Contribution](http://www.brisbane.qld.gov.au/planning-building/planning-guidelines-and-tools/guidelines/centres-detail-design-manual/technical-details/index.htm) on the Council’s website.

Table 6.2—Reference specifications for civil engineering works for public art

|  |  |
| --- | --- |
| Specification number | Specification title |
| S110 | General requirements |
| S120 | Quality |
| S220 | Woodwork |
| S240 | Coatings |

6.3 Design standards

6.3.1 Visibility and position

1. Artworks are located in a publicly visible location, such as the building facade or on publicly accessible sites such as a building forecourt.
2. Artworks are not located within a building foyer or lift lobby, where these areas are not permanently accessible to the members of the public.
3. If artwork is a freestanding structure positioned in the verge, it:
4. does not impede sightlines to unsignalled intersections, pedestrian crossings, traffic signals and bus stops;
5. is set back a minimum of 750mm from the nominal face of kerb;
6. maintains the building shoreline where in the City Centre;
7. does not impede clear access to all above ground and sub-surface services in the verge.

6.3.2 Design

1. If the completed artwork will be subjected to unsupervised physical contact, it is designed to withstand contact with an appropriate number of people, climbing, pushing or pulling at the structures.
2. Artwork is designed to:
3. ensure safety for members of the public from all age groups in all weather conditions;
4. contain no protrusions which might cause injury if accidentally collided with;
5. avoid entrapment of any part of a person (e.g. fingers);
6. be resistant to vandalism;
7. have low ongoing maintenance liability.
8. A safety report is prepared in accordance with section 295 of the [Work Health and Safety Regulation 2011](http://www.legislation.qld.gov.au/LEGISLTN/SLS/2011/11SL240.pdf), prior to fabrication of the artwork.
9. Artwork has a minimum design life of 25 years.

6.3.3 Materials

1. Materials used in artwork resist the rigours of weather, both structurally and in appearance.
2. Materials used in artwork do not cause hazardous or nuisance light reflectivity.

6.3.4 Structural requirements

1. Structural requirements are considered in the concept development stage and addressed in the design development stage.
2. All structural components including the fixing method are certified by a [Registered Professional Engineer Queensland](Definitions.docx#RegProfEngQld).
3. Wind loading is considered in the design of footings and anchoring and is certified by a [Registered Professional Engineer Queensland](Definitions.docx#RegProfEngQld).

6.3.5 Fabrication

1. Artwork is fabricated according to the requirements of a Registered Professional Engineer Queensland, using quality materials and in a professional and artisan like manner.
2. Artwork fabrication is certified by a [Registered Professional Engineer Queensland](Definitions.docx#RegProfEngQld).

6.3.6 Lighting to artwork

1. If artwork is to be lit, lighting is considered separately from the requirement for pedestrian lighting.
2. Point of supply for electricity is gained from the adjacent development site.
3. Lighting design, including luminaire specification and placement, addresses safety considerations (e.g. low heat generation where lighting can come into contact with a person).
4. Lighting design does not cause nuisance glare to any neighbouring residential properties.

6.3.7 Installation

1. An artwork attribution plaque is installed with public art.
2. An artwork attribution plaque is to be located close to the artwork, and is positioned to allow a person to read the information on the plaque.
3. Attribution plaques mounted on a wall subject building’s frontage at 1.2m above ground level is the preferred location.

6.3.8 Maintenance

A detailed maintenance document, incorporating as-constructed drawings, installation method, cleaning and re-finishing schedule as well as a list of key contacts such as fabricator, artist and supplier is provided with the artwork.